

## Midnight Special

**C Am\* F Dm G Em**

**C** Well, you wake up in the **F** morning  
You hear the work bell ring. **C**  
And they march you to the **G** table  
to see the same old thing. **C**

Ain't no food upon the **F** table.  
And no pork up in the **C** pan.  
But you better not complain **G** boy,  
you get in trouble with the **C** man.

Let the midnight **F** special  
shine a light on me. **C**  
Let the midnight **G** special  
shine a light on me. **C**  
Let the midnight **F** special  
shine a light on me. **C**  
Let the midnight **G** special  
shine an ever-lovin' light on me. **C**

**C** Yonder come miss **F** Rosie.  
Tell me how do you know. **C**  
By the way she wears her **G** apron,  
and the clothes she wore. **C**

Umbrella on her **F** shoulder.  
Piece of paper in her **C** hand.  
She come to see the **G** governor.  
She wants to free her **C** man.

Let the midnight **F** special  
shine a light on me. **C**  
Let the midnight **G** special  
shine a light on me. **C**  
Let the midnight **F** special  
shine a light on me. **C**  
Let the midnight **G** special  
shine an ever-lovin' light on me. **C**

**C** if you're ever in **F** Houston,  
Well, you better do the **C** right.  
You better not **G** gamble  
And you better not **C** fight.

Or the sheriff will **F** grab you  
and the boys will bring you **C** down.  
The next thing you know, **G** boy,  
Well you're prison **C** bound.

Let the midnight **F** special  
shine a light on me. **C**  
Let the midnight **G** special  
shine a light on me. **C**  
Let the midnight **F** special  
shine a light on me. **C**  
Let the midnight **G** special  
shine an ever-lovin' light on me. **C**

